

Sunday 19 February 2023 **Huddersfield Town Hall**

Adjudicator: Dr Andrew Padmore

1st Prize £1,000

Supported by The J W Pearce Prize Trust The University of Huddersfield **Huddersfield Mrs Sunderland Festival**

CLOSING DATE FOR ENTRIES: 12 Noon Saturday 19 November 2022

For more detailed information visit:

mrssunderlandfestival.com



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Young Musician of the Year Entry Form

Closing Date: 12 Noon Saturday 19 November 202



Entries to :- Richard Buxton

34 Fir Road Huddersfield HD1 4JE 01484 301291 rnbuxton@aol.com

Please contact Richard, the Young Musician of the Year organiser, for any further information you may require. Entries are limited to the first 20 eligible applications.

Rules of Entry

This contest is intended for young musicians of a high standard (at least Grade 8 or equivalent), including those aiming towards, or just beginning, a professional career in music. Any prizes awarded should be used for their musical development.

Candidates should be between the ages of 18 and 24 years inclusive on 31 December 2022 and currently resident in the United Kingdom.

Candidates should submit a programme of maximum 15 minutes' duration. This does not include breaks between pieces or any spoken introduction. Pieces chosen must not be played in any other part of the Huddersfield Mrs Sunderland Festival 2023. Credit will be given for a balanced and varied selection of pieces.

The winner will be announced at the end of the Contest and will be required to play part of his or her programme at the Last Night at the Festival Concert in Huddersfield Town Hall on Saturday 25 February 2023, when the trophy will be awarded to the winner.

NB Failure to appear at the Gala Concert on the final Saturday may result in forfeiture of the prize.



Accompanists

Contestants are encouraged to bring their own accompanist. If they are unable to do so, they may ask to use the services of the Festival's official accompanist. In this case, a fee may be payable to the accompanist for any rehearsal time, though not for the actual performance.

The official accompanist is **Jonathan Fisher**.

Jonathan works with instrumentalists, singers and chamber groups, covering a huge spectrum of repertoire from the early baroque to the present day. He is Pianist-in-Residence at the University of Huddersfield, and Staff Pianist at the Royal Northern College of Music.

Full details concerning music copying can be found in the Huddersfield Mrs Sunderland Festival Syllabus under Festival Rules 6) Copyright Regulations. Photocopies will only be accepted if presented in a fully legible condition, properly attached and labelled. The original piece of music <u>must</u> be brought on the day of the contest.

Privacy Notice available on www.mrssunderlandfestival.com in our Syllabus and Programme.

The acceptance of any entry is at the discretion of the Organisers. Any candidate whose entry is not accepted will be informed as soon as possible after the closing date and entry fee returned.

Entry Fee - entry forms must be accompanied by the entry fee of £31 (cheques should be made payable to The Mrs Sunderland Music Festival). In the event of a candidate's withdrawal from the contest the entry fee will not be refunded.

Fees may be paid by BACS transfer as follows:

The account name is "The Mrs Sunderland Music Festival"

The Sort Code is 40 08 59

The account number is 70022268

Please use your Surname as the Reference for the payment



Young Musician of the Year Entry Form Send by 12 Noon Saturday 19 November 2022 to:-

Richard Buxton, The Mrs Sunderland Music Festival, 34 Fir Road, Huddersfield HD1 4JE

Contestant's Full Name (Block capitals) Home address inc Postcode (Block capitals)			
E-mail address			
Work or Vacation Tel No. (especially over the Christmas period)			
Address for correspondence (if different from Home address)			
Date of Birth Instrument or Voice part			
DETAILS OF YOUR MUSICAL EDUCATION (use a separate sheet if necessary) School & College details (include exams passed, dates & grades). If currently a music student please state year your course started			
Any other achievements or plans you wish to mention (continue on separate sheet if necessary)			
The Trustees do not make any condition as to use of the cash prize except that it should be used to help you in your development as a musician. Nevertheless, they ask you to state below the probable use to which the prize will be put:-			
Have you entered this contest in previous years? VES / NO Vear(s) entered			



DETAILS OF YOUR PROGRAMME

Please list below details of your proposed programme in the order in which it will be performed. All details, i.e. movement, Opus number etc. must be complete. It should be of <u>no more than 15 minutes' duration</u> (excluding breaks between pieces and any spoken introductions). Credit will be given for a balanced and varied selection of pieces.

Composer (include arranger if any)	Title (include movement, opus or classification)	Length (mins)	
NAME AND CONTACT DETAILS OF A REFEREE (e.g. instrumental/vocal teacher, course tutor)			
ACCOMPANIST DETAILS (PLEASE TICK AS APPROPRIATE) → I wish to be accompanied by Jonathan Fisher, the Festival Accompanist → I shall be bringing my own Accompanist, - name			
7 1 Shall be bringing my own Accompanist, - Hame			
I have read, understood and agree to abide by the Rules and Special Requirements of the Young Musician of the Year Contest. I enclose my entry fee of £31 (cheques should be made out to The Mrs Sunderland Music Festival).			

Signature Date